

Category 2: New Public Building

1. New Guildford Crematorium, South Guildford,

Replacement of the original 1965 building and is set in a developed landscape. It responds sensitively to the changed requirements of funeral and memorial practices.

Architects: Haverstock



2. New Welcome Building, Royal Horticultural Society Garden, Wisley

The building contains arrival and ticket hall, toilets, restaurant and café, retail space with 'knowledge bar', plant centre, offices and conference space.

Architect: KSS Group



3. Grange Park Opera, The Theatre in the Woods, West Horsley,

A new 700 seat horseshoe shaped opera house set in woodland within the grounds of the grade 1 listed West Horsley Place.

Architects: phase 1 Tim Ronalds

Architects: phase 2 Studio E Architects



Category 3: Individual House

1. Private House, South Guildford.

A newly built contemporary take on traditional house forms, utilizing gables, bay and oriel windows to form facades combining modern frameless glazing with natural materials of clay bricks and tiles and blackened timber.

Architect; Mitchell Evans



2. Private House, Guildford.

A bespoke example of how prefabricated construction can be creatively used to provide a new contemporary family home of the highest quality in a suburban street. A well designed and insulated building with extensive glazing, numerous environmental features, external blinds providing a setting for open plan living.

Architect; Peter Huf Architecture.



3. Private House, Guildford

A beautifully crafted timber clad house replacing an original 1950's bungalow. The house is refreshingly understated and set on the edge of the town over- looking the surrounding countryside. The timber frame house is highly insulated, with low permeability designed to Passive House standards. The interiors are well proportioned, comfortable to provide a contemporary family home.

Designer; Alex Clifford.



4. Private House, Guildford.

This project set in the grounds of a grade II listed Voysey house required the restoration of part of the historic house to enable the new house. The new three level house is sensitively designed to sit next to its listed neighbor and set into the hill side arranged around a central staircase. The house facades incorporate render and stone corbels with a steep pitched clay tiled roof.

Architect; Stephanie and Sinclair Webster.



5. Private House, Guildford.

A skill-full modernization and transformation of a retained mid 20th century house. The house has been extended with reproportioned windows and new facades clad with render and natural timber.

Architect; Nye Saunders Architects.



Category 4: Multiple Housing

1. New Houses, East Guildford.

Set on farmland former storage sheds, these new homes are conceived and arranged around a courtyard. The new homes have a contemporary interpretation of the farm courtyard with individual houses forming the 'farm-house, cottages and barns. A limited palette of materials and house types establish a new character of homes which are finished in either brick with slate roofs or blackened timber with clay tiled roofs. Projecting gable roofs and oak framed balconies are features to the blackened timber houses.



2. New Student Housing, Surrey University, North Guildford.

This large number of student residences are arranged around a crescent, with interlinked courtyards establishing a new campus for the university. The buildings present a grand gable to the road with the courtyards aligning the tress on the boundary. The architecture has a collegiate character of brick gables with inflected brick details and simpler lower interlinking blocks. The buildings are sustainably designed with a highly insulated envelope, combined heat and power installation, heat reclamation in the ventilation system and an air-tight envelope.

Architect; MJP Architects.



3. New Houses, Guildford,

A pair of contemporary individual homes arranged to maxi-mise the views over Guildford. Both houses have gently curved roofs to form complementary feature gables. The houses are made from contemporary materials with brick clad lower floors and timber and rendered upper elevations.

Architect; Michael Connolly Associates.



4. New Houses, Guildford.

A contemporary take on traditional residential forms have been used on these two new homes. The houses are timber framed and finished with natural materials of render and timber cladding to form a gable front to each house. The homes are sustainably designed with high levels of insulation, whole house ventilation and heat recovery systems and also incorporate photo voltaic roof panels.

Architect; Urban Curve Architecture Ltd.



Category 5: Restoration/ Refurbishment

1. New North Porch, St Mary's Church, Guildford,

Part of a number of upgrading and Improvement works to the church which is grade 1 listed and of national significance. The design of the North Porch and accessible wc was informed by its sensitivity to the existing church building and the immediate setting.

Architect: Thomas Ford and Partners.



2. Naggs Stable, South Guildford,

A grade 2 listed building previously used as a granary and store consists of a 16th Century timber framed wing with a latter 18th century wing forming an L-shape. It has been sensitively restored and altered for office use preserving the character both internally and externally, whilst ensuring structural stability.

Designer: Strutt and Parker.



3. Refurbished Offices, The Mount, Guildford,

Originally a house. The timber framed building dates back to the 17th century with additions including the brick facade added in 18th century. Converted to offices in 1954. It has now been completely refurbished and restored.

Project Manager: Andrew French,

Designer: Accord Chartered Surveyors.



4. Extension to Community Centre, St Nicolas Church, Guildford,

Improvement to the Centre for community use including alterations to the 1970s original Centre. Project improved relationship and physical separation between the Centre and the grade 2* listed Church and created widened approach and usable courtyard.

Architect: Nye Saunders Architects.



Category 6: Public Art / Public Realm

1. Landscaping and Public Realm, New Guildford Crematorium, South Guildford,

Designed as integral with the Crematorium buildings. Hard and soft landscaping relate sensitively to the functional requirements, flows of mourners using the Crematorium and provide a suitable therapeutic environment.

Landscape Architect: Plincke Planting scheme:

Sarah Eberle (RHS award winner) .



2. Public Realm, Tunsgate, Guildford,

Integral part of the Tunsgate Quarter redevelopment. It involved completely repaving Tunsgate as a shared surface using multi-colour paving with a relocated, improved, at grade entrance to the centre higher up Tunsgate.

Architect: Lyons Sleman Hoare Architects.



3. Landscaping and Public Realm, Royal Horticultural Society Garden, Wisley,

As part of the New Welcome Building development creates a large, gently sloping, landscaped arrival space allowing for the significant numbers of visitors to orientate themselves to the main entrance following the cherry tree walk and then within the gardens a large landscaped 'piazza' provides sitting, eating and education space.

Landscape Architect: Christopher Bradley-Hole.

