

Guildford Design Awards Nomination Form 2023

Note:

Areas Autosize as required.

Seven Boxes require Completion.

Consider using WeTransfer <https://wetransfer.com/> if files get very large

Return to PeteColeman petercolemanarchitects@gmail.com

1) Address of Scheme <i>(including postcode)</i> University of Surrey, Stag Hill Campus, Guildford, GU2 7XH	2) Category of Project <i>(Select from list at foot of form)</i> Public Art
3) Name of Client Surrey Hills Arts	4) Architect, Design Consultants or Artist This project involved 4 artists: Russell Jakubowski Amy Haigh Will Nash Livia Spinolo
5) Key Contact <i>(Email address, phone number, etc.)</i> Ali Clarke, ali.clarke@surreycc.gov.uk 07968 834657	
Category of Project <ul style="list-style-type: none">• New Commercial Building• New Public Building• New Build - Individual House• New Build - Multiple Housing – smaller projects up to 30 homes• New Build - Multiple Housing – larger projects 30 homes and over• Conservation Project	

- Regeneration Project including those involving an extension to an existing building.
- Public Realm including soft (landscape) and/or hard works
- Public Art

6) Brief description of the Project

(Include key features of the design, maximum 1-page A4)

HABITAT – Community eco space was an experimental pilot project aiming to address our biodiversity crisis through art. A built-up space at the University of Surrey was selected and four selected artists developed new inhabitable sculptures with guidance from Surrey Wildlife Trust.

Livia Spinolo's artwork 'Vertical Undergrowth' is a tower of repurposed concrete slabs planted with natural elements such as soil, moss, and native plants. Situated in a shady location, this feature will attract invertebrates, the source of the food chain, whilst providing ledges for the birds.

'Benjes Ark' by Russell Jakubowski provides a hiding place and a micro-climate. He has created two brightly coloured 'arks' which are easily opened to be refilled with discarded twigs and branches. Their densely packed enclosures also act as a refuge for reptiles such as toads, lizards and hedgehogs.

Artist Amy Haigh created a 'Reconfigured Cycle Rack' that was no longer needed by the University. She cut this into 600 pieces and reassembled it to create a dome structure with a log pile at its centre. Amy's research for the piece focused on slow worms and stag beetles as protected species present in the area. She found that decaying logs are fundamental for stag beetles as a food source and by planting them deep in the ground, the beetle larvae are able to migrate between the soil and wood. The shade helps to create damper conditions and therefore softer soil, required by stag beetles and other invertebrate species, some of which slow worms feed on. Amy embedded the lowest ring of pipes in the soil, forming tunnels in every direction creating safe terrain for slow worms.

'HexB' by Will Nash utilises his fascination with natural geometry and sequences to develop new sculptural ideas for solitary bee architecture using 3D printing, silicone moulding, and cast Jesmonite. Will invented a prototype system of nest holes that can be easily disassembled for the annual harvesting of the bee cocoons then cleaned for reuse.

This built up area on campus was replanted with meadow grass to further attract wildlife and is being monitored by the University's ecology students.

Over 400 people from the local community engaged in practical creative workshops with the artists making their own mini habitat sculptures.

7) Photographs of the completed project

(Either paste into this area or add as separate files, include existing photographs, plans and elevations, as appropriate for the Conservation Project and Regeneration Project categories.)



8) Plans, Sections, elevations.

(Include or attach these to appropriately support your application)

N/A