

# Guildford Design Awards Nomination Form 2023

## Note:

Areas Auto size as required.

Seven Boxes require Completion.

Consider using WeTransfer <https://wetransfer.com/> if files get very large

Return to Pete Coleman [petercolemanarchitects@gmail.com](mailto:petercolemanarchitects@gmail.com)

<b>1) Address of Scheme</b> <i>(including postcode)</i>  <b>Jeffries Passage (High Street end). GU1 3AJ</b>	<b>2) Category of Project</b> <i>(Select from list at foot of form)</i>  <b>Public Art</b>
<b>3) Name of Client</b>  <b>Abbot's Hospital High St. Guildford GU1 3AJ</b>	<b>4) Architect, Design Consultants or Artist</b>  <b>Aluna Ceramics - Carlos Espana and Liliana Montoya</b>
<b>5) Key Contact</b> <i>(Email address, phone number, etc.)</i>  <b>Liliana Montoya Email: <a href="mailto:liliana.montoya@virgin.net">liliana.montoya@virgin.net</a> Phone no. 07986649245</b>	
<b>Category of Project</b> <ul style="list-style-type: none"><li>• New Commercial Building</li><li>• New Public Building</li><li>• New Build - Individual House</li><li>• New Build - Multiple Housing – smaller projects up to 30 homes</li><li>• New Build - Multiple Housing – larger projects 30 homes and over</li><li>• Conservation Project</li><li>• Regeneration Project including those involving an extension to an existing building.</li><li>• Public Realm including soft (landscape) and/or hard works</li><li>• Public Art</li></ul>	

## **6) Brief description of the Project** *(Include key features of the design, maximum 1-page A4)*

This Public Artwork was commissioned by Abbot's Hospital in Guildford to celebrate the 400th Anniversary of the founding of Abbot's Hospital by George Abbot, Archbishop of Canterbury.

Husband and wife team Carlos Espana and Liliana Montoya, local fine artists and ceramicists from Aluna Ceramics, were tasked with the design and creation of four ceramic panels made up of a total of just over 700 handmade, hand modelled and hand painted tiles that commemorate George Abbot and the life in the Alms House, which he endowed four centuries ago.

The design of the panels was inspired and informed by Abbot's Hospital's history, its original furniture and architectural features, as well as community art workshops held by the artists with residents from Abbot's Hospital and students from two local schools.

The meticulous fine art painting, decorative motifs and colourful ceramic pigments used are the result of several months of research carried out by the artists prior to their design and execution at their studio, based at the Lockwood Centre in Guildford.

Each panel measures 1.20 m by 1.90 m, and depicts 100 years of history in dream-like scenes of the Grade I Listed building's lifetime. They are held within a stainless steel outer frame for uniformity, but each mural also has a different coloured border and contains unique three-dimensional ceramic elements that change in shape and size to give each one a flavour of its own.

On a compositional level, the four panels share the same pattern and structural concepts, consisting of the use of the golden spiral or Fibonacci's spiral, as the internal framework that holds and guides the eye through the imagery.

The main feature in each panel is placed at the centre of this golden spiral. For example, in the first panel, the focal point of the spiral is the portrait of George Abbot. In the second and third panels, back and front views of Abbot's Hospital through the ages are centerpieces, and in the fourth panel the focus of the spiral is a side view of Abbot's Hospital and the High Street in modern times.

All the lines in the spirals in all the panels deliberately unravel into several converging lines to provide the viewer with a greater sense of movement and vibrant emotion to reflect the flowing and passing of time from one century to the next. Also worth noting, is the changing direction of the structural spiral in each panel, to create a visual impression in the shape of a heart that is formed when you stand facing panels 1 and 2 and panels 3 and 4 together, thus symbolising unity and community.

The eras depicted in the murals include illustrations of key events and changes that have taken place throughout the last 400 years, which are of great local, national and international importance for the country and humanity as a whole - some of these are poppies to signify war and remembrance, the King James' Bible, Newton's refraction of light, Fermat's last theorem, the Industrial Revolution, the Act of Union of Scotland with England and Wales, the beginning of the slums, the Abolition of the Slavery Act, the discovery of penicillin, the evacuation of Dunkirk, the foundations of the Welfare State and the discovery of DNA, to name a few.

There is even a delightful tribute to the 1960s period and music depicted with a Yellow Submarine Beatles tile complete with some sheet music.



## 7) Photographs of the completed project

*(Either paste into this area or add as separate files, include existing photographs, plans and elevations, as appropriate for the Conservation Project and Regeneration Project categories.)*

PANEL 2



PANEL 1



PANEL 4



PANEL 3

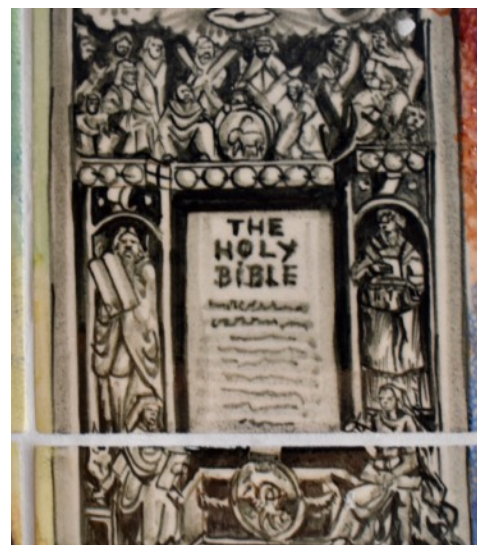




## 7) Photographs of the completed project and details cont.

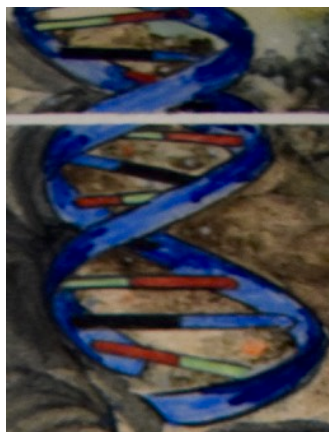
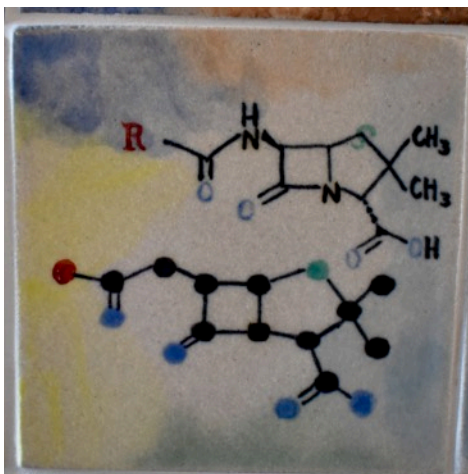


ORDER  
OF  
PANELS  
FROM  
HIGH  
STREET  
END





7) Photographs of the completed project and details cont.

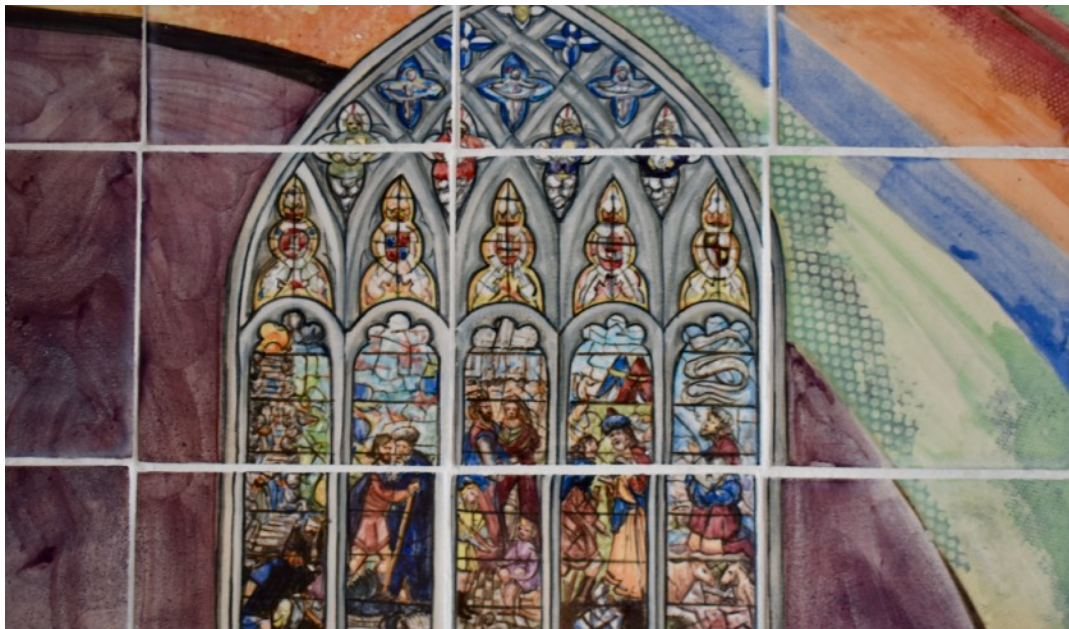




7) Photographs of the completed project and details cont.



THE SISTERS  
AT ABBOT'S  
HOSPITAL



THE  
PAINTED  
STAINED  
GLASS  
WINDOWS  
IN THE  
CHAPEL AT  
ABBOT'S  
HOSPITAL



'OUT OF MY LOVE TO THE PLACE OF MY  
BIRTH. A PLACE OF SHELTER FOR THE  
ELDERLY POOR OF THE TOWN.'  
GEORGE ABBOT

**8) Plans, Sections, elevations.**

*(Include or attach these to appropriately support your application)*

N/A