

Guildford Design Awards Nomination Form 2023

Note:

Areas Autosize as required.

Seven Boxes require Completion.

Consider using WeTransfer <https://wetransfer.com/> if files get very large

Return to PeteColeman petercolemanarchitects@gmail.com

1) Address of Scheme <i>(including postcode)</i> Ledgers, Shere Road, West Horsley KT24 6EQ	2) Category of Project <i>(Select from list at foot of form)</i> New Build - Individual House
3) Name of Client Monica Heilpern	4) Architect, Design Consultants or Artist Monica Heilpern Architect
5) Key Contact <i>(Email address, phone number, etc.)</i> dankoo@btinternet.com m: 07707475180	
Category of Project <ul style="list-style-type: none">• New Build - Individual House	

6) Brief description of the Project

Sitting within the Surrey Hills facing towards the Sheepleas woodlands, Ledgers is a contemporary residence, replacing an ageing 1920's bungalow and garage.

Conceptually, it aimed to respond practically and creatively to both the quality of the site and to the requirements of a family of four. Fundamental to the project was the notion of integrating the house with the landscape; bringing the outside to the inside; creating a continuous living space visually connected to the garden and to the fields beyond.

The site constraints dictated a horizontal oriented spatial form; two longitudinal volumes define the public and the private wings of the house and are articulated by the entrance hall as the central axis with the staircase as a vertical element. Constructed from 8mm steel sheets welded together, the oak clad steps imitate folded origami appearing weightless as they lead up towards the common studio and rooms on the first floor.

The views to the green beyond and the natural light dictated the interior layout and its circulation. Designed as an internal mini 'journey', the occupants are taken through a series of interlinked spaces where the layout and interplay of volumes provide an outward view from every room with a different perspective when moving from space to space. This starts from the moment the occupant enters home. Low internal partition walls don't quite reach the ceiling in order to allow a continuous spatial flow and maximise the entrance of natural light deeper into the centre of the house.

The position and size of glazing provide a rhythm which balances the privacy from the road whilst framing the extending views as appropriate. The living room is completely liberated from the solid elements that characterise the front shell facing the street. From the inside, the full height glass-to-glass corner window makes the impact of the fields & garden all the more immediate; whereas the long ribbons of glass at the front of the house are placed at high level to offer the occupants another connection with their surroundings, framing the trees canopy and the sky above, yet providing further seclusion.

Not every aspect of the design was related to the context; memories of my favourite space at my grandparent's house was their balcony. It felt right to introduce it during the design process; the loggia not only helps to soften the double height front elevation towards the road; but serves as a buffer between the outside and the private.

Influenced by the Scandinavian need for light & visual warmth, my experience and fascination with wood-work guided the choice of materials and colour palette for the

interior. Predominantly a combination of oak and white surfaces, there is a great emphasis on fine detail design. A joint collaboration between the Architect and the Joiner led to bespoke furniture & oak lighting that further complement this minimalist palette.

7) Photographs of the completed project

(Either paste into this area or add as separate files, include existing photographs, plans and elevations, as appropriate for the Conservation Project and Regeneration Project categories.)

8) Plans, Sections, elevations.

(Include or attach these to appropriately support your application)















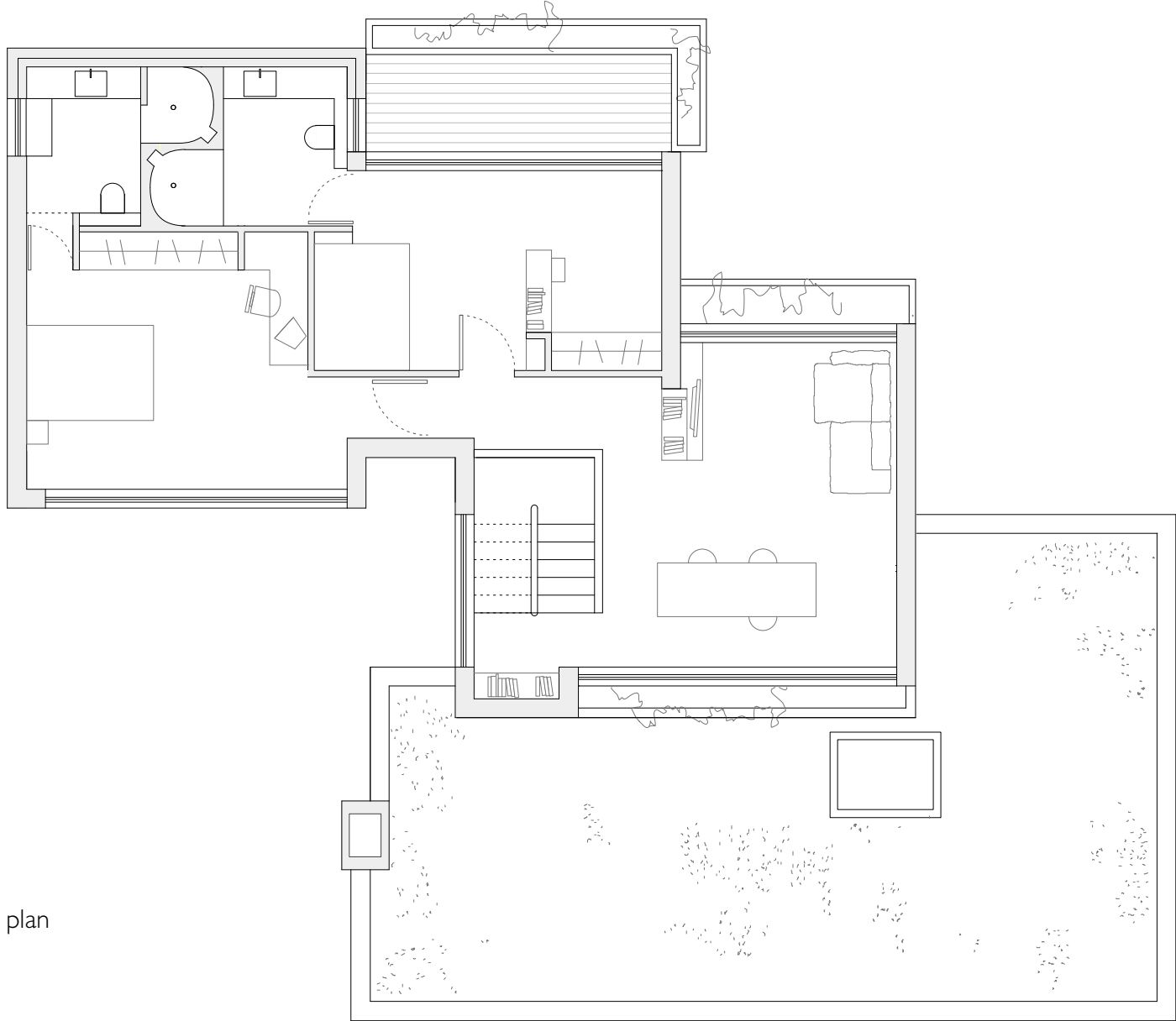




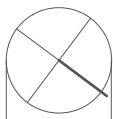
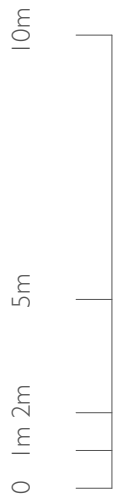
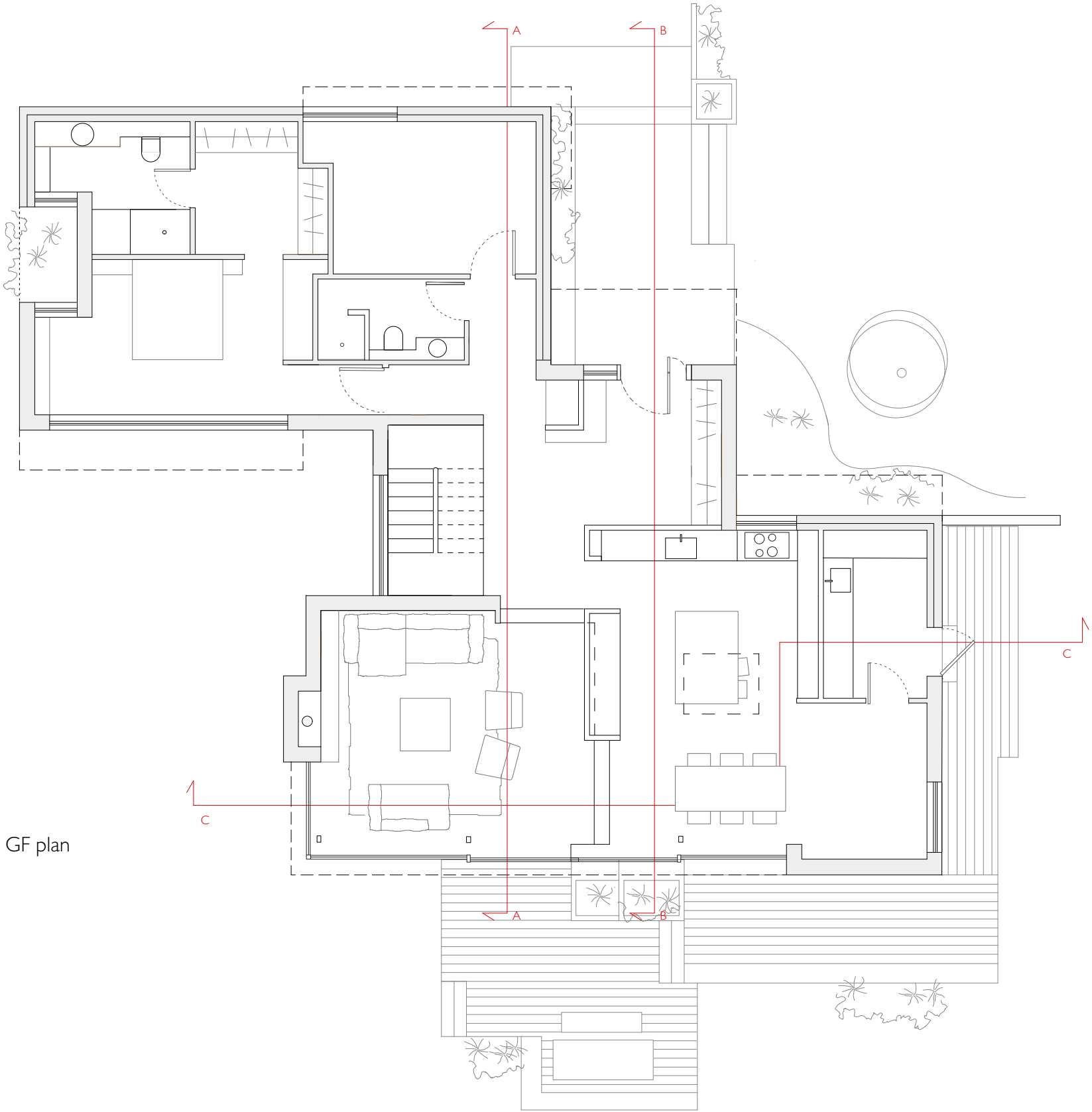




FF plan

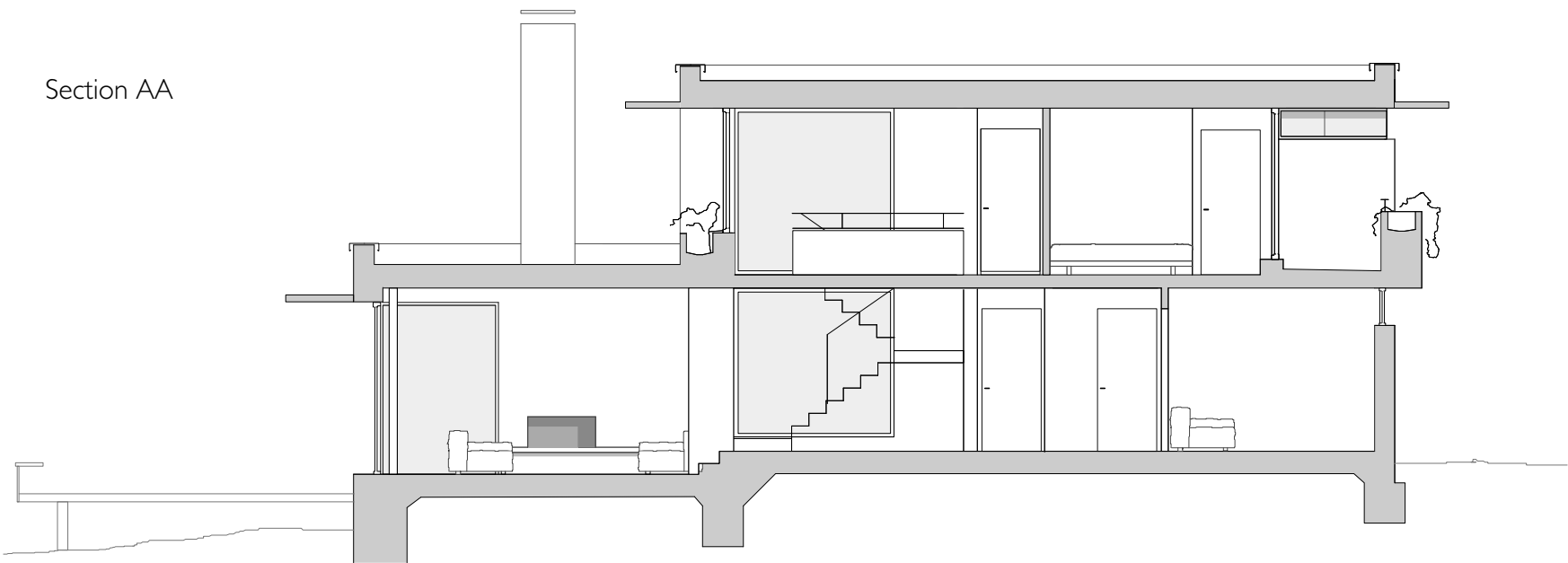


GF plan

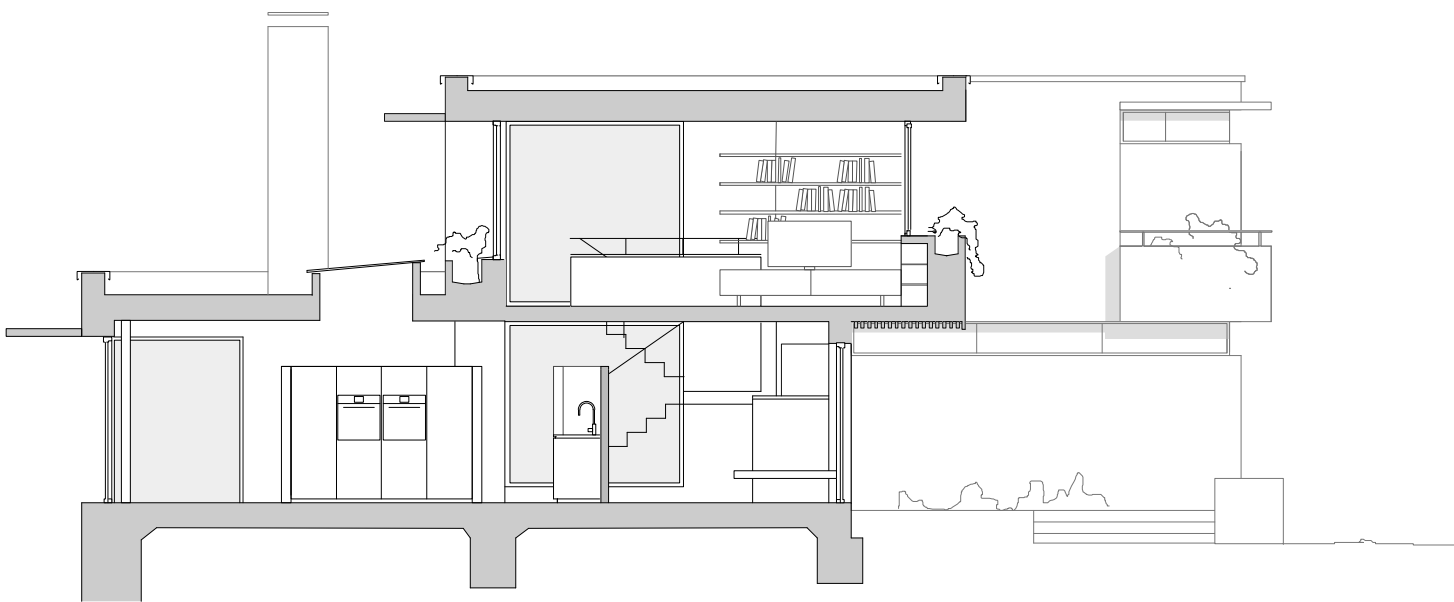


A3
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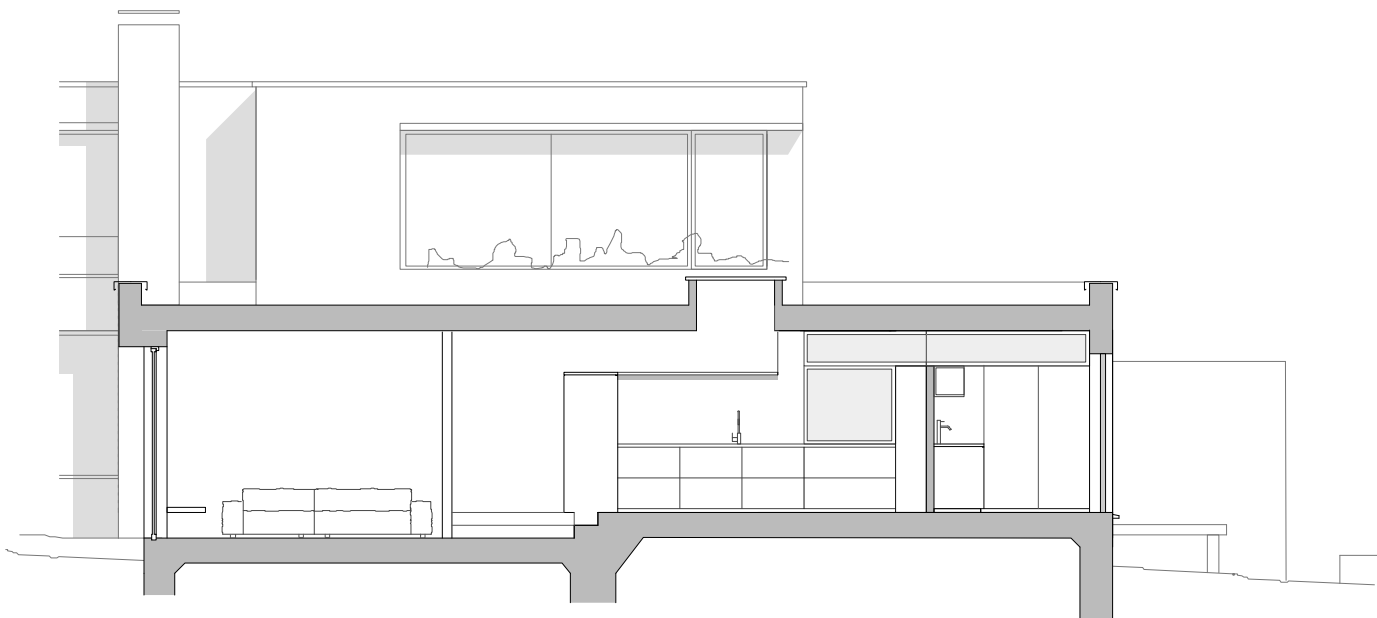
Section AA

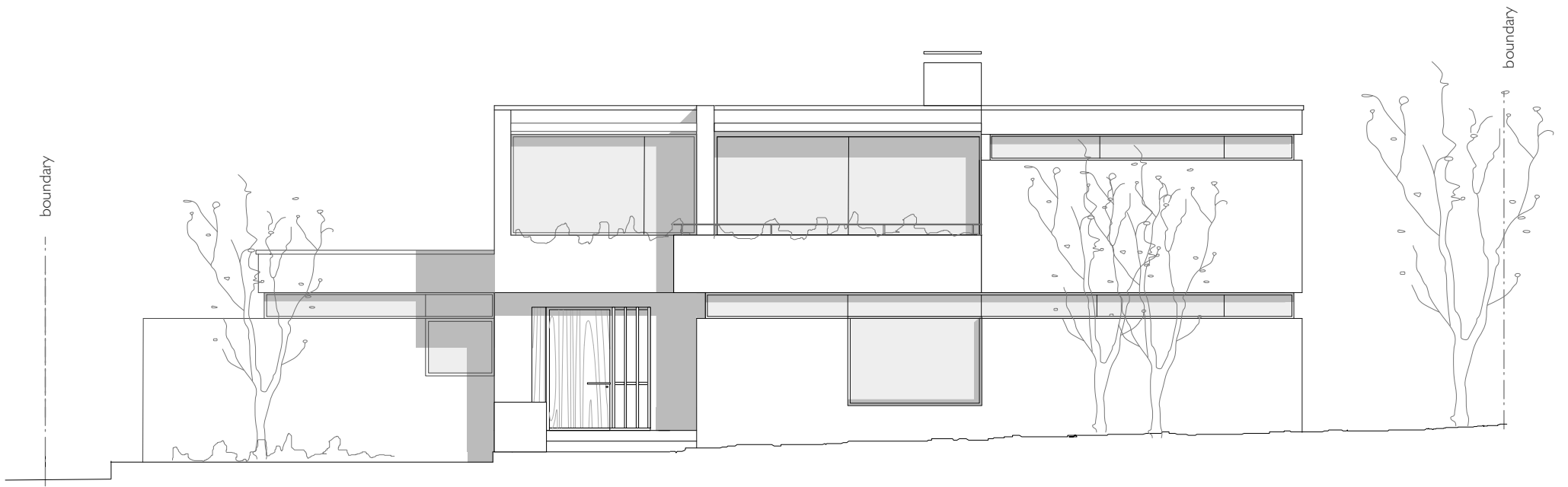


Section BB

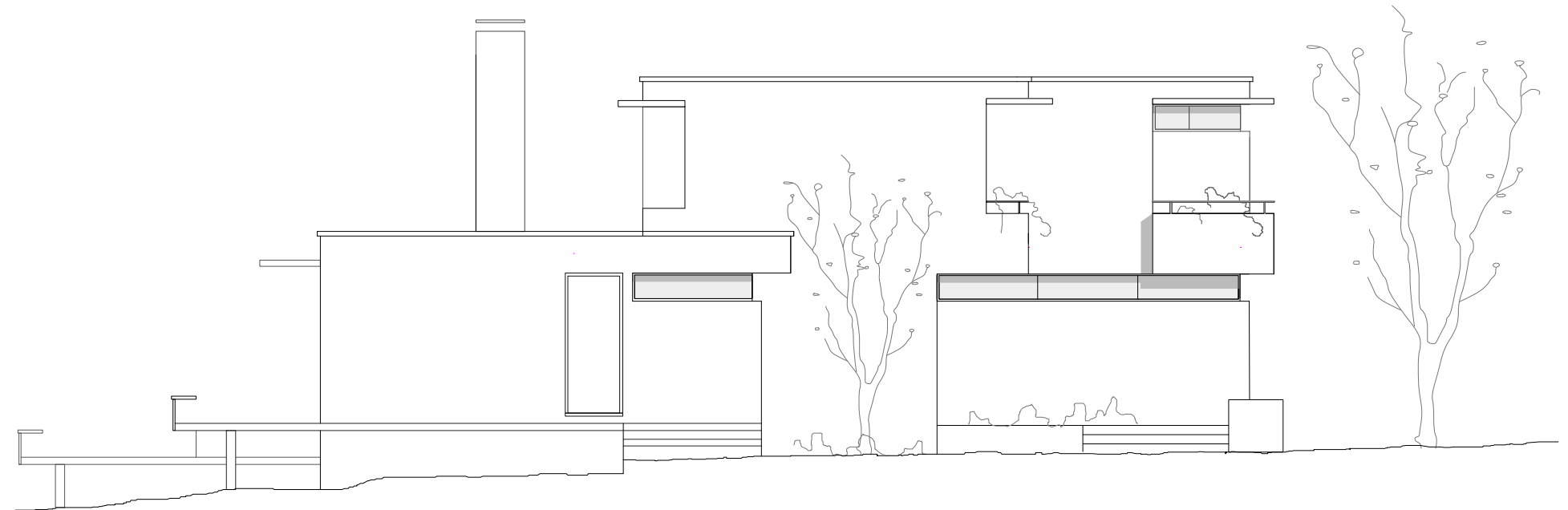


Section CC

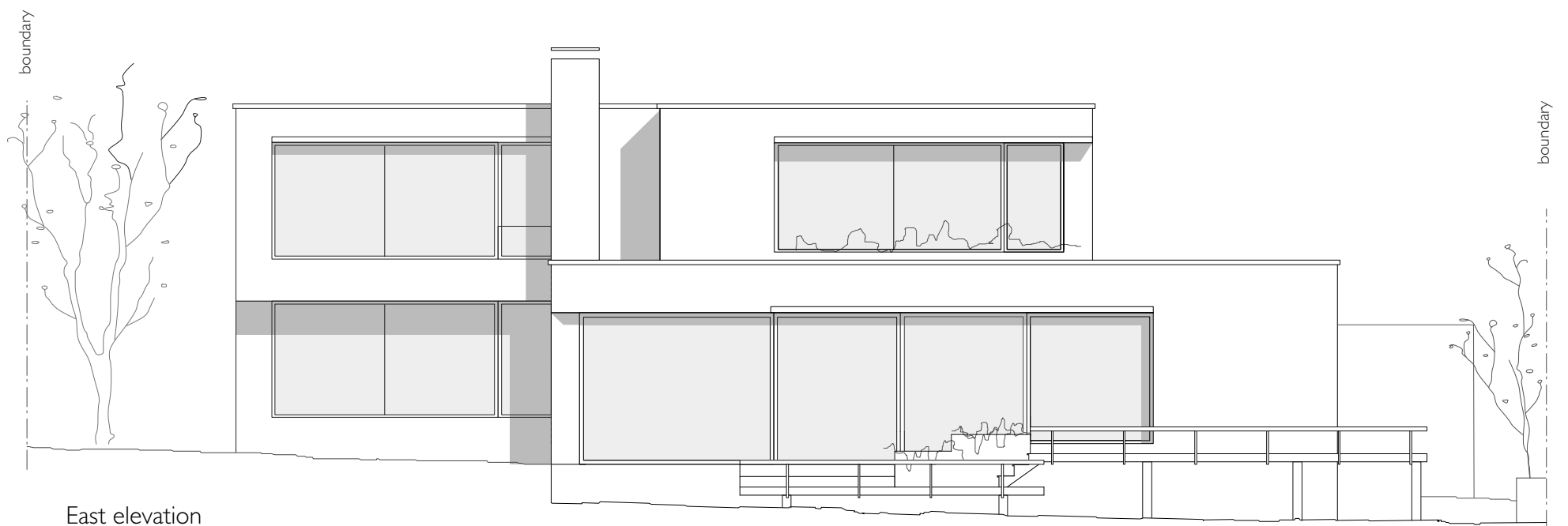




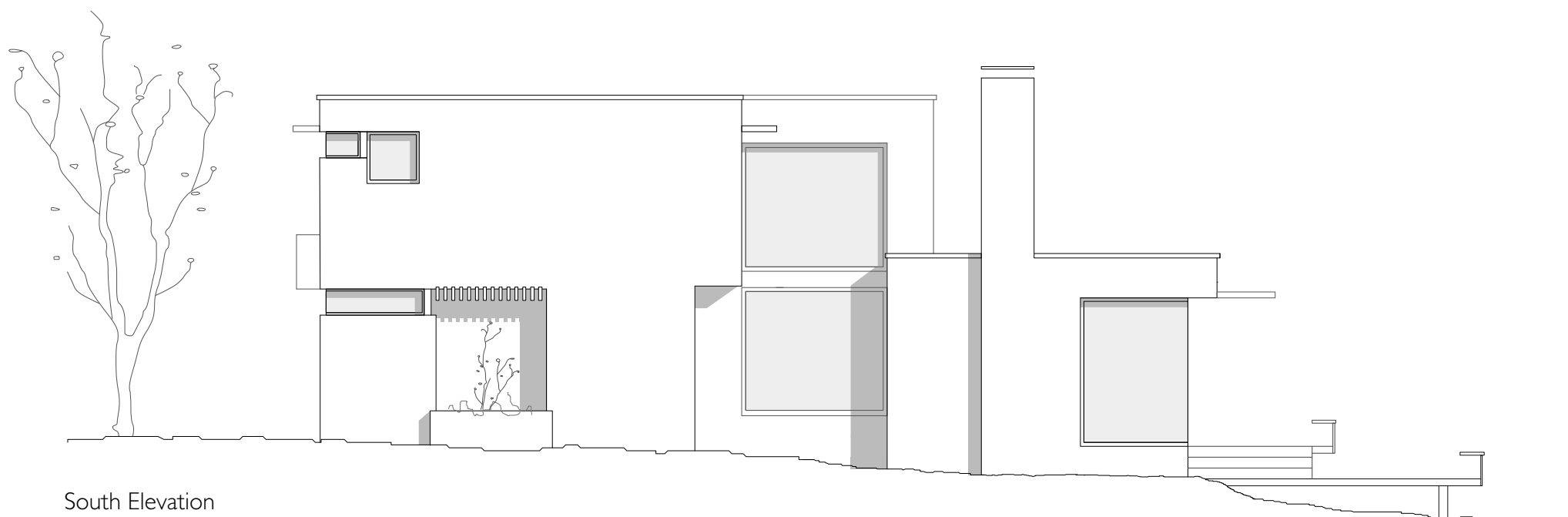
West elevation



North elevation



East elevation



South Elevation

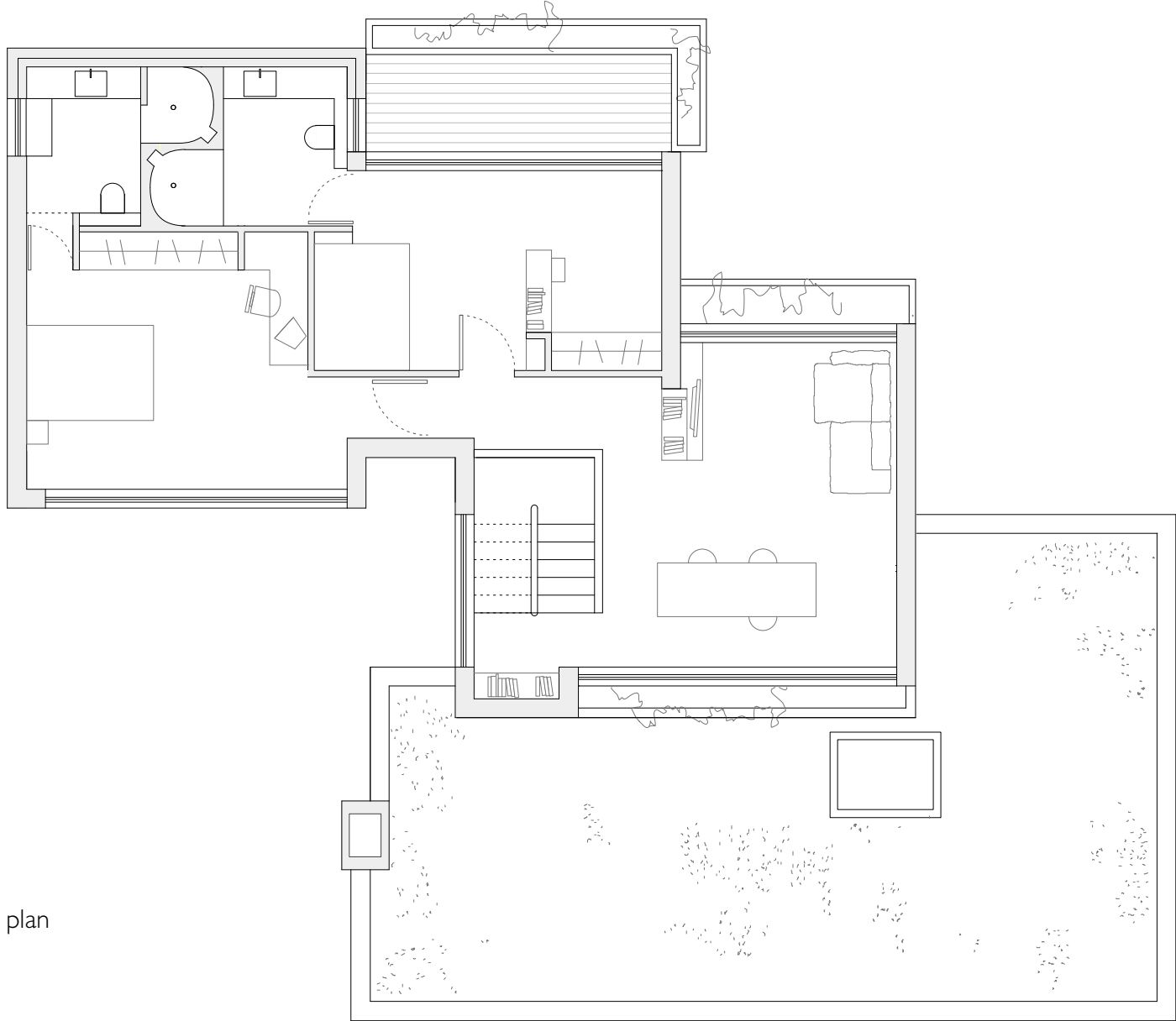
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A3
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Monica Heilpern Architect
Ledgers, Shere Rd. West Horsley KT24 6EQ



FF plan



GF plan

